(787) 250-3601 Fax (787) 250-3699

August 24, 2007

Mr. Franklin W. Robinson The Richard J. Schwartz Director Herbert F. Johnson Museum of Art Cornell University Ithaca, New York 14853-4001

Dear Frank:

Please note I am shipping by Federal Express the 19 prints of the Pop Art portfolio that I acquired. They are listed attached.

The Larry Rivers sculpture will be forwarded to you as soon as I receive it restored.

You can go ahead and have an appraisal conducted, at my expense.

I am happy that the Herbert F. Johnson Museum will someday be able to present these works to our students.

MAF/egv

Redards,

Enclosure

C: Messrs. Miguel A. Ferrer Nudelman Alejandro M. Ferrer

Augusto M. Ferrer

7 de agosto de 2007

Total de obras entregadas From the 11 Pop Artists portfolio

Landscape II √ Allan D'Arcangelo ✓ Allan D'Arcangelo Landscape III 3 Jim Dine Calico Throat Pour les Levres Allen Jones Janet is Wearing... Miss America Allen Jones 8 Gerald Laing Triple Peter Phillips
O Peter Phillips **Custom Print II Custom Print III** Mel Ramos Chic √Mel Ramos 3 James Rosenquist Miss Comfort Creme Whipped Butter... James Rosenquist Circles of Confusion ີ່√ John Wesley Dream of Unicorns Tom Wesselmann **Cut Out Nude** Tom Wesselmann TV Still Life

From Decade, 1971

Robert Indiana Robert Indiana

The Calumet Yield Brother

^{*}Falta por entregar la múltiple escultura de Larry Rivers.



Ithaca, New York 14853-4001 t. 607.255.6464 f. 607.255.9940 www.museum.cornell.edu

August 17, 2007

Miguel A. Ferrer, President UBS Financial Services 9th Floor American International Plaza 250 Ave Munoz Rivera San Juan PR 00918-1808

Dear Miguel,

My warmest thanks for writing me about the series of prints for Leo Castelli, and the sculpture by Larry Rivers; that is a famous and wonderful group of works, and as it happens, the Museum doesn't own them. We would be delighted to have them in the collection; they embody the Sixties, and Pop Art, beautifully; they will make that amazing time come alive and be relevant for all our students.

Of course, it is special to have this gift credited to Augusto, Alejandro, and Miguel, students giving to students. I really look forward to meeting them some day.

We will be very happy to arrange for an appraisal; Matt Conway, the Museum registrar, is an expert at facilitating that. Unfortunately, according to IRS rules, the donor has to pay for the appraisal, by a professional appraiser, instead of the donee (the Museum).

Many, many thanks again for an important addition to our collection. I hope to see you in December, at Miami Basel; I look forward to the tours.

Best regards,

Franklin W. Robinson

The Richard J. Schwartz Director

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